

Art and Design: Progression in Practical Knowledge

	Drawing	Painting	Printmaking	3D/Sculpture	Textiles	Photography/Digital
Y1	<p>Mark making</p> <p>Use of different media to create marks.</p> <p>Linear drawing</p> <p>Controlling media to explore drawing different lines.</p>	<p>Primary colours</p> <p>Using ready mixed poster paint to apply colour to shapes. Learning basic colour theory.</p>	<p>Press printing</p> <p>Using found objects to print from. Beginning to explore different art processes and developing skill in controlling media and materials.</p>	<p>Paper folding</p> <p>Initial experiments with working in 3D. Creating space and form.</p>	<p>Fabric printing</p> <p>Working with fabric in a similar way to paper introduces the concept of textile art.</p>	<p>Photographing paper sculptures</p> <p>Using cameras/tablets to photograph light and shadow cast by sculptural forms. Developing concept of tone as well as building on control of materials.</p>
Y2	<p>Tonal shading</p> <p>Using pencil to explore the ability to create light and dark tones.</p> <p>Linear shading</p> <p>Hatching and cross-hatching to explore tone.</p>	<p>Secondary colours</p> <p>Using paint to mix primary colours together to make secondary colours. Developing understanding of colour theory.</p> <p>Tints, tones, shades</p> <p>Exploring tone within colour. Developing understanding of colour theory.</p>	<p>Bark/texture rubbing</p> <p>Building on understanding of working with found materials and recognising texture and pattern.</p>	<p>Layering/suspending</p> <p>Developing understanding of space and shape by layering and suspending paper in water project.</p>	<p>Batik</p> <p>Using wax resist techniques to apply pattern to fabric.</p> <p>Revisiting:</p> <p>Fabric printing</p>	<p>Photographing school site</p> <p>Boyle Family inspired photography, focus on composition. Texture and pattern.</p>
Y3	<p>Drawing from secondary observation</p> <p>Working from existing images to create a drawing.</p>	<p>Tertiary colours</p> <p>Blending primary and secondary colours together to create more subtle hues.</p> <p>Painting using watercolours</p> <p>Developing understanding of media by using new materials.</p>	<p>Monoprinting</p> <p>Using simple linear drawing skills to create printmaking outcomes engages students in the process of mark making in a different way, embedding their understanding more effectively than simply repeating the drawing exercise.</p>	<p>Clay- relief</p> <p>Creating a sculptural form by working in raised relief builds on the understanding of 3D form while allowing for greater control and additional detail. Developing understanding of texture and pattern.</p>		<p>Exploration of light as a drawing tool</p> <p>Looking at Picasso's drawings using a torch</p> <p>Developing an understanding of how photography has been used in different ways by artists.</p> <p>Exploring possibilities of creative photography.</p>

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	Drawing	Painting	Printmaking	3D/Sculpture	Textiles	Photography/Digital
Y4	<p>Drawing from primary observation</p> <p>Studying objects directly to create a drawing.</p>	<p>Painting using watercolours</p> <p>Building on previous understanding by applying paint to show opaque and translucent colour.</p>	<p>Repeating shapes/creating pattern</p> <p>Understanding the use of printmaking to create repeating patterns.</p>	<p>Clay- modelling</p> <p>Learning to create 3D form.</p>	<p>Batik</p> <p>Using wax resist techniques to apply pattern to fabric.</p>	<p>Photoshop (or equivalent)</p> <p>Creating repeating patterns using either primary or secondary images</p>
Y5	<p>Illustration</p> <p>Using drawing skills to develop a creative response to a chosen text.</p> <p>Being able to select key features from a text to create an imaginative response.</p> <p>Drawing decorative pattern</p> <p>Using pattern inspired by nature to create abstract drawings.</p>	<p>Colour to convey mood/meaning</p> <p>Understanding the use of colour to convey feelings/emotions and how colour has been used by artists to convey a message.</p> <p>How colour is interpreted by different cultures.</p> <p>Application of paint</p> <p>Using watercolours to build detail. Overlaying colour.</p>	<p>Collagraph printmaking</p> <p>creating textures with recycled materials to build low relief printing plates.</p>	<p>Origami</p> <p>Using paper folding to create bird forms</p>		<p>Animation</p> <p>Creating a moving image based on illustrations.</p>
Y6	<p>Drawing to convey mood</p> <p>Using tonal shading to convey a sense of atmosphere.</p>	<p>Acrylic painting</p> <p>Exploring use of acrylics.</p>	<p>Polystyrene press printing</p> <p>Drawing into polystyrene to create printing plates.</p> <p>Reduction printmaking</p> <p>Exploring possibilities of reduction printmaking using polystyrene printing plates.</p>	<p>Creating sculptural pieces using non-recyclable materials</p> <p>Looking at the work of Ifeoma Anyaeji who creates sculptural forms using plastic waste.</p> <p>Sewing</p> <p>Using sewing to create 3D forms.</p>	<p>Adire/tie dye</p> <p>Explore the traditional Nigerian dyeing process. Explore use of pattern and how it has been reinterpreted by contemporary artists.</p> <p>Sewing</p> <p>Using sewing as part of exploration of 3D forms.</p>	